

SOPRANOS

right hand G A G C
left hand E E E E

Intro: da da da daaa da, da da da daaa, da da da da da da da da daa da, bum bum

E D E C C E D E C C E D E C C D
C G G G G G C G G B

When I get older, losing my hair many years from now

D C D B B D C D B B B C D D E D E C C
B G G B G G G G G G C G G

Will you still be sending me a valentine birthday greetings, bottle of wine?

E D E C C E D E C C E D E D C A
C G G G G C A A F

If I'd been out till quarter to three would you lock the door?

< high octave >

C B C D D E D E D C A A G G E
A B B C B A F F F F C

Will you still need me, will you still feed me when I'm sixty-four?

C C A A C C A A C C A A C C A A G G G G A C (all high octave)

E E E E E E (lead & 1st as written; 2nd sop uses A&E instead of C&A for single notes)

Every summer we can rent a cottage in the Isle of Wight if it's not too dear.

A B C A B (high octave)

E E A E E

You'll be old-er too.

And if you say the word

C A G A C (high octave)

A X F X F X F X E (X = click sticks)

I could stay with you.

TENORS

right hand D C D E D C A C D C
left hand A A A A F E

Intro: da da da daaa da, da da da daaa, da da da da da da da da daa da, bum bum

E D E G E G A G C C E C A D
C E C E F E G G C G B

When I get older, losing my hair many years from now

B B C D B B C D B B A B B C D E E D C
G G A B G G A B G G F G G A B G G F E

Will you still be sending me a valentine birthday greetings, bottle of wine?

E D E G E G A G C E E D A C
C E C E F E G C C A F A

If I'd been out till quarter to three would you lock the door?

C A C E E C A C B A E E E E C
B B G F C C B B E

Will you still need me, will you still feed me when I'm sixty-four?

C A C A C A C A C A C F G G G A E
A E A E A E A E A E A E A D E E E E E C

Every summer we can rent a cottage in the Isle of Wight if it's not too dear.

AEC-AEC BEC-BEC CAE-CAE GEC-GEC EDB-EDB-EDB...(8 of these in all)
You'll be ol- der too.

1-2 3 4 1-2 3 4 1-2-3-4 1-2 3-4 1-2 3-4 1 rest 2-3-4
E D C D C A C A G A C
A A A A F A F F F E
And if you say the word, [Bass notes] I could stay with you.

BARITONE

E D E G E
hi

A G F G E
Intro: da da da daaa da, da da da daaa, da da da da da da da da daa da, bum bum

lo lo
 C G C G C G B G G A

When I get older, losing my hair many years from now

B G B A B G C G

Will you still be sending me a valentine birthday greetings, bottle of wine?

C G C G C A A

If I'd been out till quarter to three would you lock the door?

lo
hi
lo
 A B A G F G C

Will you still need me, will you still feed me when I'm sixty-four?

lo 1 2 3 4
 C C C C C C C F E E E E E E
Every summer we can rent a cottage in the Isle of Wight if it's not too dear.

1-2 3-4 1-2 3-4 8counts
1-2 3 4 1-2 3 4
1-2-3-4
hi hi
lo
 E E E G B E D C D D F

You'll be old - er too.

And if you say the word, [Bass does 4 beats here]

1-2 3-4 1-2 3-4 1 2 3 4

lo hi

A C F A E

I could stay with you. X X X (click sticks)

1 2 3 4 1 2 + 3 +

lo-G X lo-G lo-G hi-G lo-G B D F

BASS

Intro: da da da daaa da, da da da daaa, da da da da da da da da daa da, bum bum

E G C

lo-C G C G G C E E F G A B A G

When I get older, losing my hair many years from now

G G G G F G G G G F E

Will you still be sending me a valentine birthday greetings, bottle of wine?

C G C G C E F D C D

If I'd been out till quarter to three would you lock the door?

F G F F E G C

Will you still need me, will you still feed me when I'm sixty-four?

A A A A G G A A A A
Every summer we can rent a cottage in the Isle of Wight if it's not too dear.

1-2 3-4 1-2 3-4 8counts 1-2 3 4 1-2 3 4 1 2 3 4
A hi-C B A A A D E F A

You'll be old - er too. And if you say the word,

1-2 3-4 1-2 3-4 1 2 3 4
F G G lo-C C C C
I could stay with you.