

1st Tenor

Amoxoto

Come in after Bass, 1 cycle

mid

E ← A → D ← A → C ← B A C A-C
 E A D A C A G → C G-C
 E G → D C G B A G → C G-C
 E G D C G C B A C A-C

Amoxoto

Bass starts song w/ Part A

stop at Ireno's roll

start again^{at} at Ireno's roll + play 4 rounds

all stop briefly (4 words)

start part B + play 4 rounds

~~Bass~~ stops

sneak in ^{right} after bantun + 1st tenor softly + build part B to:

soften part B + stop after Ireno's rundown