

BLUE MOON [Arrangement by Jamba Marimba]

Tenor(s) in first:

G G ^D D E E ^B B C C ^G G D D ^A A

Enter Baritone after tenors play 2 rounds.

G G ^B(high) E E D C C B(low) A ^D (2 times)

Enter Bass after baritone plays 2 rounds

C B A G D(low) ^E ^B A A ^D(high) (2 times)

Enter Lead & Sopranos. Sopranos are *crooning*, so not too loud:

CD (Blue)

BD (Moon) BD BD BD BD BD BD BD (8)

CD CD CD CD CD CD CD CD (8)

BD BD BD BD BD BD BD BD

CD CD CD CD CD CD CD CD

BD BD BD BD BD BD BD BD

CD CD CD CD CD CD CD CD

BD BD BD BD BD BD BD BD

CD [rest 2 counts]

ALL play through two verses.

Blue moon

You saw me standing alone

Without a dream in my heart

Without a love of my own

Blue moon

You knew just what I was there for

You heard me saying a prayer for

Someone I really could care for

1st Interlude (lead solo), sopranos/tenors play chords at end of lines; bass/bari play single notes:

<i>And then there suddenly appeared before me</i>	CE	BD (E D for bass/bari)
<i>The only one my arms will ever hold</i>	CE	BD “
<i>I heard somebody whisper please adore me</i>	D	AC (D C for bass/bari)
<i>And when I looked the moon had turned to gold</i>	CD	on “gold” then rest 2 counts (bass/bari play D instead of CD)

During soprano/tenor 2 count rest, Dotty does 2 drumbeats and/or bass plays D D then ALL play 2 verses again.

Blue moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

Blue moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

2nd Interlude.

Last line on “*gold!*”, sopranos/tenors play (loudly & retard):

CD CD CD CD CD CD CD (7)...

...short pause, then 8th CD is on “Blue”. Bari/Bass play just D instead of CD.

ALL play 2 verses for the 3rd time.

At the end of the 2nd verse, lead will play last 4 G notes (“*dream – of – my – own*”) loudly to signal end.

Sopranos/tenors play CE CE CE BD BD BD [low]G,

bari/base play E E E D D D G.

Then bass ends with solo G G.