

CHIRAZDA BARITONE

Baritone
Tenor
Tenor
Soprano 2

COME IN AFTER 1ST TENOR (EVERYONE PLAYS 2 ROUNDS)

MIDDLE!
PLAY 1ST. PART ABOVE; BASS ANSWERS 2ND PART.
THEN GO BACK TO PLAYING BOTH PARTS

CHIRAZDA - TENOR

TENOR (IRENE)

Chiradza

2nd Soprano

G G E C C C D C G G E C C C
G G G A C G G G

Start after 2x. Stop after repeated note signal. 6x bass /tenor. Start after 4x lead (on last note of baritone).
End after 2x soft, 2x loud.

B C G G
G G