

HAPANA (TENOR & 2ND SOPRANO)

DED CB CDC CB A A A A A A A A
 D D D D D D D D

DED CB CDC BA C C C C C C C C
 G G G G G G G G

BARITONE come in w/ft roll

CEG CEEG DFA DFFA DFA DFFA

LRL LRLR LLR LRLR LLR LRLR

CEG CEEG

LRL LRLR

base out 1st in the middle
 not out before base
 (one round each)

Hapana

BASS

Steady Duet Lead
 1st sop
 2nd sop

C E G G G
 L R R R R
 1st Ten
 2nd Ten

D F A A
 L R R R R
 Variation/Lead

D F A A
 L R R R R

C E G G G
 L R R R R

high low h l h l
 C C C C C C
 R L R L R L

high D F A A
 R L R R R R

high low h l h l
 D D D D D D
 R L R L R L

high low E G G
 D C L L R R

- Come back in on Treble Cue
- Finish last variations when solo.
- Singing during bass solo
- 3-4 variation rounds

variation of bass variation 1st sop