

Sequence for Hapana

At the end of the Lead and 1st soprano duet,

1. Lead plays invitation to join.
2. 2nd Soprano comes in for one round.
3. Lead does a roll and Tenors, Baritone, Bass and Hosho come in together.

In the Middle (all one round between drop outs)

1. Lead drops out.
2. 1st sop drops out (and begins drum)
3. both tenors drop out
4. bass drops out
5. baritone drops out
6. 2nd sop plays one last round, then sopranos & tenors play 4 rounds of Avos.

lead plays basic Avos

2nd sop plays harmonizing Avos;

1st ten plays basic Avos at octave below lead;

2nd tenor plays harmonizing Avos at octave below 2nd sop.

7. Lead signals with roll for all to resume song.

Sequence for end: (one round between each)

1. Lead drops out.
2. 1st sop drops out (and begins drum)
(If no drum, 2nd sop drop out after 1st Sop)
3. both tenors drop out
4. baritone drops out
5. base drops out
- (6. 2nd sop plays one last round with drum) If no drum, 2nd sop drop out after 1st Sop
- (7. drum solo)