

IN THE MOOD - SEQUENCING

INTRODUCTION

A . . . A LAST A IS "HAPPY" VARIATION - SIGNAL TO GO TO B
B B

C (THE 3 SOLOS)

A . . . A LAST A IS "HAPPY" VARIATION - SIGNAL TO GO TO B
B B

C

REGULAR A (NO CHORDS AT END - ALL DO LOW C ROLL)

SOFT A (NO CHORDS AT END - ALL DO LOW C ROLL)

VERY SOFT A (NO CHORDS AT END - ALL DO LOW C ROLL)

BASS HESITATES, THEN ...

LOUD A (NO CHORDS AT END - LEAD ASCENDING SOLO AND HIGH ROLL)

DURING HIGH ROLL, BAND PLAYS 1ST 12 NOTES OF A FOLLOWED BY LOW C NOTE.