

KUPENGA

1. Bass plays 2 rounds – strongly.
2. 1st and 2nd tenor join for one more round
3. Lead joins for next 3 rounds (optionally more). Drum and hosho also start here.
4. Lead signals and all others come in. All continue to play through lead's variations.
5. Lead signals and all but sopranos drop out. Pace picks up for sopranos' solo.
6. Lead signals and all come back in at the faster pace set by the sopranos' solo.
7. Lead signals and all end immediately.

Kupenga

Baritone

3X

E A A A A C E F F F G G G G

Start after 6x (lead signals).
Stop after lead signals. Start B after lead signals.
End after 6x.

2X

A A A A A C E F A C D C B