

# LABAMBA

1ST TENOR

## PART A

E F E D C D C A G B D B

## PART B

$\bar{C}E$   $\bar{C}E$   $\bar{A}C$   $\bar{A}C$   $\bar{B}D$   $\bar{B}D$   $\bar{B}D$   $\bar{B}D$   $\bar{B}D$   
*fast*

### Labamba

Bass

Musical notation for Part A of Labamba. The staff is in treble clef with a common time signature (C). The melody starts with a whole note A, followed by quarter notes C, C, G, E, D, D, B, G, and ends with a whole note C. A repeat sign is present after the eighth note. The piece concludes with a 3/4 time signature and a final note C.

A B

C C G E D D B G C

Musical notation for Part B of Labamba. The staff is in treble clef with a common time signature (C). The melody consists of quarter notes F, F, G, G, B, B, C, C, ending with a double bar line.

F F G G B B C C

Start after 2x baritone (10-12x). 2x down tune,  
Stop after 31/2x basic. Go to B - 31/2x, stop.  
Cont. B 16x, 31/2 basic, stop. Cont. B. End  
after 3x singing.