

# Warigomikono - 2nd Tenor

Muchonyoyo on the 1st beat - pulse is in 1st hand or

- C ← E → AA C ← F → AA D ← F → AA C ← E → GG

Backward Muchou on 1st beat or 3rd articulation

after everyone else goes to double sticking do so also same notes w r + l r + l sticking pattern

Come in 1 cycle after 1st tenor

Going out - all @ same time

# Maimbo - 1st Soprano

Tsaba - on the 2nd double sticking articulation

Intro - echo lead twice w:

Mid C - E → E - G<sup>2</sup> F - A ← E - G<sup>3</sup> C - E → E - G<sup>2</sup> F - A ← E - G C - E G - C

Then go straight into:

- C - E E C E C<sup>2</sup> D<sub>e</sub> A → C  
C - E E C E<sub>e</sub> G - C<sup>4</sup>

@ signal switch to:

C - E<sup>2</sup> C - E → D - F<sup>2</sup> ← C - E C - E<sub>e</sub> A - D G - E<sup>3</sup> (4 times)

B-Part:

G - C C<sup>2</sup> E ← G - C C<sup>2</sup> → E A - D<sup>2</sup>  
G - C C<sup>2</sup> E<sup>2</sup> G - E<sub>e</sub> A - D<sub>e</sub> G - C<sup>3</sup>

@ signal switch again to

then back to A part

ending

- Lead does two rounds of Intro, then everyone does 2 rounds of Intro + it ends