

Ranchera

1. Ranchera Lead Soprano

Intro

Chords x8 with emphasis on 1 and 4

CE CE, BD, BD

CE CE CE

Part A

two times through:

C C C G G A / G A G E F / E F E / D D D D D B G

B B B G G A / G A G E F / E F D / GC x 5 (fade)

two times through:

G G G E E F / E F E C D / C D C / B B B B B G D

D D D B B C / B C B G A / G A G / CE x 5 fade

Part B

two times

CE CE DF EGx4 EG EG GA EG DFx5

BD BD CE DFx4 DF DF EG DF CEx5

EG EG FA GC x4 GC GC FA EG GBx5

EG EG FA GB x4 GB GB FA EG GCx5

EG EG FA GC x4 GC GC FA EG GBx5

EG EG FA GB x4 GB GB FA EG GC GC GC

Part A

Four cycles

on the last line of the last cycle, replace with descending scale

*lo G F E D E F G A B ...into C chords of interlude

Interlude

all chords, two time through:

CE CE CE DF CE CE DF CE

EG EG EG FA EG EG FA EG

BD BD BD CE BD BD CE BD

DF DF DF EG DF DF EG DF

Part C

two times through:

click l l r l r r r r l r r l r l r l r l r

/ C E G E G / C E / C / G C / A x9

D F A F A / B D / B / G B / C x9

two times through:

/ E G C G C / E G / E / C E / D x9
F A D A D / F A / F / D F / E x9

Part D

four time through

rlx3 r l r r

Gx6 A E G A

Gx6 A D G A

Gx6 A D G A

Gx6 A E G A on the last time through replace with Gx6 C and move into Part A

Repeat Part A a little faster, Part B, faster, A faster, end with descending scale signal* to stop on C.

2. Ranchera Soprano (with no variations) S1 and S2

Intro

Chords x8 with emphasis on 1 and 4

CE, CE, BD, BD

CE __ CE CE

Part A

two times through:

C C C G G A / G A G E F / E F E / D D D D D B G

B B B G G A / G A G E F / E F D / GC x 5 (fade)

two times through:

C C C G G A A / G A G / E F F / E F E / D D D D D B G

B B B G G A A / G A G / E F F / E F D / GC x5 (fade)

Part B

four times

CE CE DF EGx4 EG EG GA EG DFx5

BD BD CE DFx4 DF DF EG DF CEx5

Part A

Four cycles

on the last line of the last cycle, replace with descending scale

*lo G F E D E F G A B ...into C chords of interlude

Interlude

all chords, two time through:

CE CE CE DF CE CE DF CE

EG EG EG FA EG EG FA EG
BD BD BD CE BD BD CE BD
DF DF DF EG DF DF EG DF

Part C

four times through

click l l r l r r r r l r r l r l r l r l r
/ C E G E G / C E / C / G C / A x9
D F A F A / B D / B / G B / C x9

Part D

four time through

rlx3 r l r r

Gx6 A E G A

Gx6 A D G A

Gx6 A D G A

Gx6 A E G A on the last time through replace with Gx6 C and move into Part A

Repeat Part A a little faster, Part B, faster, A faster, end with descending scale signal* to stop on C.

3. Ranchera Tenors

Both tenors play these A and B parts, switching whenever the sopranos switch.

A: on the beat

GGG GGG G
CE CE CE

GGG GGG G
BD BD BD

GGG GGG G
BD BD BD

GGG GGG G
CE CE CE

B: off the beat

X CE CE CE
 GGG GGG

X BD BD BD
 GGG GGG

X BD BD BD
 GGG GGG

X CE CE CE
 GGG GGG

Notes:

Play intro with sopranos: first 4 chords x8, emphasis on 1 and 4

CE CE BD BD
CE — CE CE

Come in on end of soprano line (3 ¼ cycles)

When sops go to their B, tenors go to B for 4 cycles. Go back to A with the sops, descend on last cycle is signal to stop.

Sit out while Sops play interlude 4 cycles.

Tenors come back in for 2 cycles of A and 2 cycles of B for a 'tenor solo', then out.

Bass/Baritone play duet line 1 for 2 cycles, then line 2 for 2 cycles.

Tenors come back in with their A for 1 cycle then four cycles of A when sopranos come back in with their C part for 4 cycles.

Shift to Tenor B part when Sopranos go to their D part for 4 cycles.

Sops and Tenors go back to their As for 4 cycles, starting to speed up, then Bs for 4 cycles speeding up a little more.

Finish with 4 cycles of A with descend signaling end.

4. Ranchera Baritone

Start: Rolling G at bottom of 1st phrase, descend to start Basic at end of 2nd phrase

Basic

Left hand moves over these notes while Right hand alternately hits ^G

C E C G D F D G x2 C E C G

You can do a rhythm variation: C ^G E ^G C ^G^G G ^G

Interlude: Same as Bass, C-E-G-low G on beat for 2 cycles

Basic during Tenor Solo

Duet with Bass

Two Cycles of:

L R L L R sticking

C ^C G E G x2 D A G F G x4 C ^C G E G x2

Then two cycles of:

L R L L R R L R L R L R sticking

C ^C G E G ^CCC GG EE D A G F G AAA GG FF x2 C ^C G E G ^CCC GG EE

During Soprano D part, Basic for 2 cycles, then 2 cycles of response:

Low C G E G C ^CC A G

D G F G D ^D D C A x2

Low C G E G C ^CC A G

Finish rest of song with Basic

5. Ranchera Bass

Start after first A phrase of Sopranos

Basic

LR LRL

CC GGG x2

DD GGG x4

CC GGG x2

Interlude

Downbeat notes to start off Sopranos:

C E G G twice thru

Basic for 2 cycles during tenor duet

Duet with Baritone

R L R LRL

C G C GGG x2

D G D GGG x4

C G C GGG x2

Back to Basic

Walking Bass (for last fast B part) Alternate hands LR

CEGACAGE

DFADCAFE x2

CEGACAGE