

ZENDEKAIWA
BASS

PART A: whenever lead in chords

loC loC hiC hiC hiC loC hiC loC hiC

G G hiC hiC hiC G hiC G hiC

Variation whenever lead is running:

C C C C CC C E E (all low Cs)

G G G G GG G AhiC

Variation when lead plays highest notes:

C CC CC C CC A G GG GG G GG A (Cs are all hi)

Signal for A to B: lead does chords for 4 cycles

PART B: for whole band low section:

C CC C CC C E E

G GG G GG _ GE

lead roll signals back to part A

Karen suggests going back and forth between chords and running in the A section

BARITONE

Part A

1 2 3 4 1 2 3 4
G E C C E E G G D D D G G F A

transition to B at the F note, so instead of two Gs and an F,
you play 3 Gs, the third G being the first note of B part

Part B

G E C cc c cc c G E D dd d dd d
back to A..... D dd d dd G F A

2nd TENOR

Part A

GGGGG C C
GGGGG E E
GGGGG D D
GGGGG E E

Part B

CCCCEEEEGGGGGDDGGGGGEEGGFFEEDD

or

C CCC CC C B A G GGG GG G

1st TENOR

Part A:

E EC CC E C E C
D DB BB D B D B

Part B:

E EC CC E C E C
D DB BB G _ G

2nd SOPRANO

Part B:

C CC C CC C B A G GG G GG _ G

1st SOPRANO

Part B:

C CE EE C E F E D DB BB G _ G